

Dear Reader,

Welcome to the inaugural issue of Ethos, your gateway to the realm of medical humanities. We present you a collection of thought-provoking articles, captivating artworks, and evocative poetry that showcase the diverse perspectives within our community. In this email, we are excited to share links to four newly-published articles.

As we embark on this journey, we want to extend our heartfelt gratitude to all those who have contributed. We have been humbled by the overwhelming response and the wealth of submissions we have received earlier in October.

Thank you for joining us on this maiden voyage. We hope Ethos becomes a source of inspiration, enlightenment, and connection for you. Together, let us celebrate the beauty and complexity of the human experience through the power of words and art. Enjoy.

- The founders of Ethos

Selected Works

Clicking on the titles or artworks below will direct you to the full write-up published on our website.



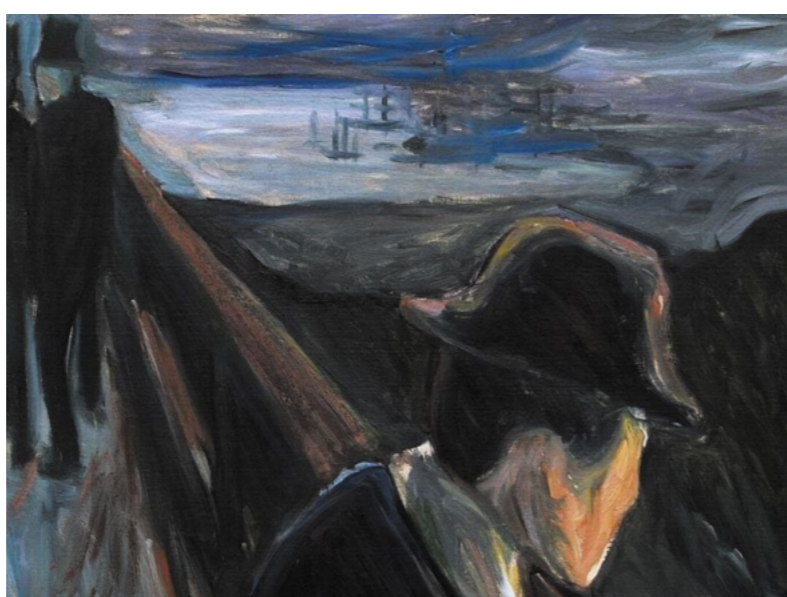
'The Morgue' by Dr. Siddharth Sridhar

A memoir on the depths of a morgue, where a doctor's encounter with a lifeless girl prompts a profound reflection on mortality.



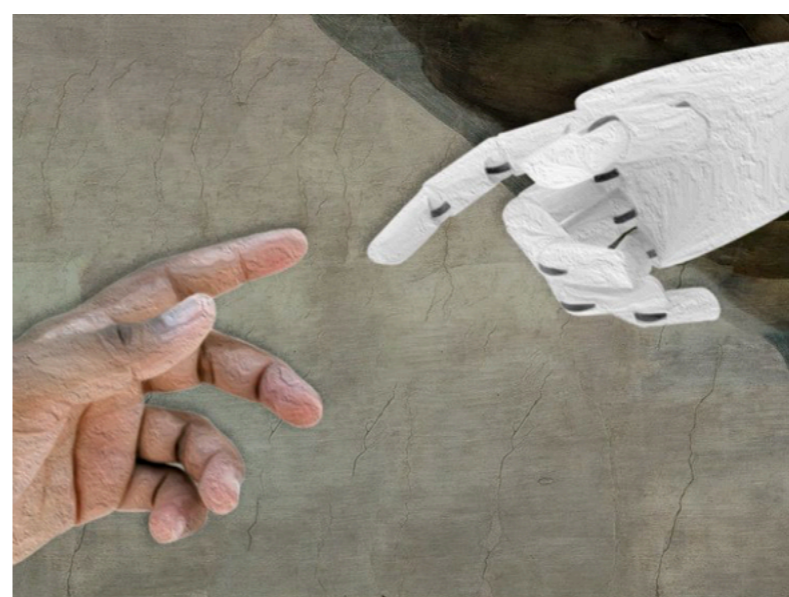
'The \$650,000 Gamble' by Wang Kai Wing

An article on navigating ethical complexities in experimental cancer therapies.



'The Class of the Wounded' by Christian Yau

A poem on resilient souls, finding solace and strength in a classroom, ready to face life anew.

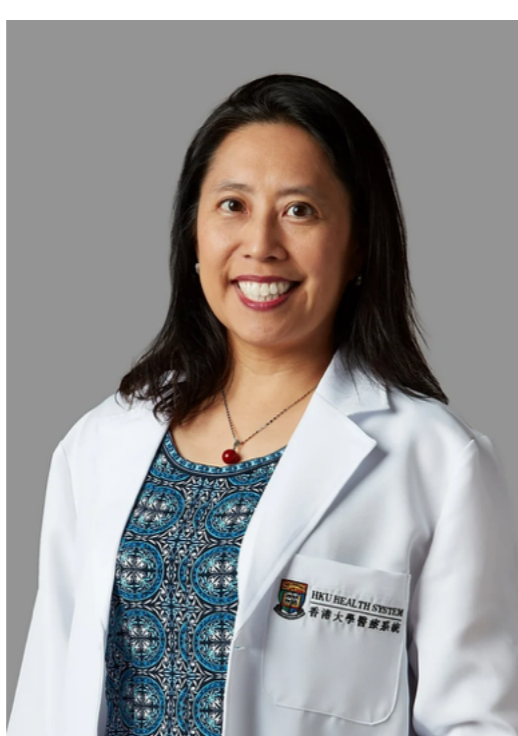


'Healing with Meaning' by Prof. David Bishai

On embracing human connection in the face of advancing medical technology, bought to you by the Director of the HKU School of Public Health.

Our Collaborators

As part of the HKUMed Medical Ethics and Humanities Unit (MEHU), the faculty has provided unwavering dedication and tireless efforts to support our platform. Their commitment to nurturing compassionate and ethically responsible healthcare professionals is truly commendable.



Dr. Julie Chen, Director of Medical Ethics and Humanities Unit (MEHU), HKUMed

"I am delighted to see Ethos come to life as a welcoming space to explore and share ideas, arguments, and creative pieces related to medical ethics and health humanities!

Imagined and infused with the passion of a group of medical students in collaboration with MEHU, we may look forward to contributions that focus on the big ethical issues in that confront humankind but as importantly, the day-to-day musings that make us human amidst the clamour of living life.

In so doing, Ethos will undoubtedly come to embody the ethos of our community and play a small part in bringing us all together."

More about us

The name 'Ethos' is derived from the namesake ancient Greek word, which is defined by Aristotle to be at the heart of a writer who demonstrates wisdom, benevolence, and good moral character. A writer's integrity to these ideals can therefore profoundly interplay with the community's reception to their craft.

Ethos was established in April 2023, a student-teacher initiative that sought to provide a platform for interdisciplinary thinking and engagement with the topics of medical ethics, law, and humanities. The founding partners and current editorial board include: Ivan Hin Lai Lam, Kyle Cheuk Heng Hui, Marjovie Cheuk Nam Liu, Conrad Helau, Melle Hsing, and Dr. Olivia Ngan.

It is our mission to provide a space where members (all students, teachers, and alumni included) at The University of Hong Kong (HKU) can share their works, ideas, and perspectives, fostering meaningful dialogue and intellectual growth.

Interested in writing for us?

Our next round of submissions open on January 31st, 2024 and close on March 15th, 2024. We welcome all non-fiction and literature works relevant to medical humanities, law, and ethics. All undergraduate students, postgraduate, and teachers at HKU are eligible. See our website for more information.

[Read more at ethos.hku.hk](https://ethos.hku.hk)

Contact

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